



Guide to Arts Funding in England

Guide to Arts Funding in England

**DCMS Arts Division
July 2003**

Contents

Section 1: Introduction	5
Section 2: Government Funding	6
2.1 Department for Culture, Media and Sport (DCMS).....	6
2.2 Arts Council England.....	6
2.3 Local Authorities	6
2.4 Funding from other Government Departments.....	7
2.5 Contact Details.....	8
Section 3: Arts Council England	12
3.1 Objectives	12
3.2 Role	12
3.3 Principles of Operation	12
3.4 Restructuring and Renaming.....	12
3.5 Funding Programmes.....	13
3.6 Application Procedures	13
3.7 Contact Details.....	15
Section 4: National Lottery	19
4.1 Introduction.....	19
4.2 Arts Council England.....	19
4.3 Heritage Lottery Fund	19
4.4 Community Fund.....	22
4.5 New Opportunities Fund.....	23
4.6 NESTA	25
4.7 Awards for All England.....	27
Section 5: Sponsorship	29
5.1 Introduction.....	29
5.2 Arts and Business.....	29
Section 6: Trusts and Foundations	34
6.1 Introduction.....	34
6.2 UK Trusts and Foundations.....	34
Jerwood Charitable Foundation	34
Paul Hamlyn Foundation.....	36
Esmée Fairbairn Foundation	37
Clore Duffield Foundation.....	38
Calouste Gulbenkian Foundation.....	39

	Baring Foundation	40
Section 7: International Funds		42
7.1	European Union: Introduction.....	42
7.2	Culture 2000	42
7.3	Structural Funds.....	44
	Structural Funds: Programmes.....	44
	Structural Funds: Application Procedures	45
	Structural Funds: European Regional Development Fund (ERDF).....	45
	Structural Funds: European Social Fund (ESF).....	46
7.4	Overseas Work and Exchanges.....	47
	Visiting Arts.....	47
	British Council.....	47
	European Cultural Foundation (ECF)	48
	Other International Organisations.....	49
7.5	Contact Details.....	49
	International Intelligence on Culture.....	49
	EUCLID	49
Section 8: Useful Contacts and Publications		52
8.1	Contacts	52
	Artquest.....	52
	The Charity Commission	52
	Directory of Social Change (DSC).....	52
	Funderfinder	53
	National Council for Voluntary Organisations (NCVO).....	53
	Voluntary Arts Network (VAN).....	53
8.2	Publications	54
8.3	Funding Websites	56
Appendix A: Acknowledgements		57

Section 1: Introduction

The arts in England are funded through a wide variety of sources, which include earned income, Government subsidy, private donations and business sponsorship. Through this mixed economy, England occupies the middle ground between heavy dependence on the State - as in European countries such as France and Germany - and almost entire reliance on private investment, as in the USA. Funding the arts in this way can prove highly beneficial to artists and arts organisations as it reduces the risks that can arise from reliance on a single funding source, and ensures that they have greater artistic freedom and financial flexibility.

The purpose of this guide is to help artists and arts organisations navigate their way around the arts funding system and identify specific funding opportunities. It is particularly relevant to organisations that are using the arts to address areas of social policy such as disability, criminal justice, cultural diversity and health.

It does not, however, cover the following: -

- Provision of extra-curricular creative activities in schools and Further and Higher Education institutions
- Grants and scholarships for vocational arts training
- Funding for film and media projects

Section 2: Government Funding

2.1 Department for Culture, Media and Sport (DCMS)

The Department for National Heritage (DNH) was established in 1992 and became the Department for Culture, Media and Sport (DCMS) in 1997. DCMS is responsible for Government policy on the arts, sport, the National Lottery, libraries, museums and galleries, broadcasting, film, press freedom and regulation, the historic environment, creative industries, gambling and tourism.

The aim of the Department is to improve the quality of life for all through cultural and sporting activities, support the pursuit of excellence and champion the tourism, creative and leisure industries. In pursuing this aim the Department seeks to maximise the contribution that culture, media and sport make to the Government's wider social, educational and economic objectives.

The Department's policies are delivered in the main through its Non-Departmental Public Bodies (NDPBs), of which there are around 60, and also through local and regional government. The Department can influence the bodies that it sponsors through both formal and informal means, for example through funding agreements and appointments to the Boards of major organisations, as well as through National Lottery Policy Directions.

2.2 Arts Council England

DCMS does not fund the arts directly, but through Arts Council England. The Arts Council is the national body for the arts in England, and is responsible for distributing public money from Government and the National Lottery. Individual funding decisions are taken at 'arms length' from the Government, although the Arts Council is expected to account for those decisions and explain them to Government, Parliament and the general public. Under the terms of a Funding Agreement DCMS agrees with the Arts Council the objectives it wants it to achieve and the Arts Council then decides how to use its resources to meet these objectives.

2.3 Local Authorities

Local authorities are the second largest supporter of the arts in England after the Arts Council. They play a central role in supporting the arts regionally, not only through direct funding of arts organisations and events, but also through the provision and management of arts venues, the promotion of arts events, and advice and support services delivered through their arts officers. Local authority funding of the arts is discretionary: they are able to support the arts but it is not an official requirement. Total local authority net expenditure on the arts (excluding specific grants) was £222,876,000 in 2000/01 (*Local Government Financial Statistics in England: No 13*, Dec 2002, p123).

All local authorities operate differently, with their own structures, policies, grant-in-aid criteria and schemes. In most councils there is one department that has primary responsibility for the support and funding of the arts. In some councils, however, other departments – e.g. tourism,

education and planning/architecture – often acknowledge the value of the arts to their sectors by providing additional funding or support for artists and arts organisations in the area.

Private Finance Initiative (PFI)

The Private Finance Initiative (PFI) was set up in 1992 to increase the involvement of the private sector in the provision of public services. It is a form of Public Private Partnership (PPP). Under PFI the private sector designs, builds, finances and operates a public facility and the public sector pays the PFI contractor to deliver the service(s) over a contracted period, usually about 25 years.

Local authorities can use PFI to provide arts capital projects such as the construction or refurbishment of arts centres, galleries or theatres. Although only local authorities can apply for PFI credits, arts organisations can benefit from the facilities provided by PFI funds and may work in partnership with the local authority to develop the proposal. An arts organisation could possibly have a long-term involvement with the delivery of the project as a key stakeholder.

Local Public Service Agreements (LPSAs)

LPSAs are voluntary three-year agreements between the Government and an individual local authority, or a county in partnership with its Districts. Authorities propose approximately twelve stretching targets to improve their performance. LPSA targets attract an allocation of pump-priming grant, and substantial performance reward grants are payable at the end of the agreement if targets have been met.

So far, more than forty local authorities have included cultural targets in their LPSAs. The majority relate to libraries or sport and physical activities, although there have also been heritage, arts and tourism proposals.

The current LPSA prospectus and other information, including copies of agreements that have been concluded, are available on www.local-regions.odpm.gov.uk/lpsa/index.htm

2.4 Funding from other Government Departments

There are currently a number of Government initiatives focused on promoting active communities and tackling major social problems such as high crime and poor health, which acknowledge the role that the arts can play in helping them to achieve their aims. They provide some funding for arts projects that address social issues and work with socially excluded groups. You should be aware however, that the work is locally specific and so the level of funding available for arts activities depends upon the priorities within that area.

Four key initiatives are: -

- **Neighbourhood Renewal Fund (NRF)**, which aims to improve public services in the 88 most deprived local authorities in England in order to narrow the gap between these areas and the rest of the country.
- **New Deal for Communities (NDC)**, a community-based intensive regeneration programme, which is taking place in some of the most deprived neighbourhoods in England.

- **Positive Activities for Young People**, a nation-wide scheme that involves young people at high risk of social exclusion in voluntary sporting and cultural activities during school holidays and out-of-school hours.
- **Children's Fund**, which focuses on developing services to ensure that those children and young people most at risk of social exclusion are identified early and given the necessary support to overcome disadvantage and achieve their potential.

To find out more about these schemes and how to get involved contact your nearest regional Government Office, the Neighbourhood Renewal Unit (for NDC and Neighbourhood Renewal Fund) or the Children and Young People's Unit (for Children's Fund).

2.5 Contact Details

Children and Young People's Unit

Responsible for the Children's Fund

Level 4E

Caxton House

6-11 Tothill Street

London

SW1H 9NA

General Enquiries: 020 7273 4906

E-mail: MAILBOX@cypu.gsi.gov.uk

Website: www.cypu.gov.uk

Neighbourhood Renewal Unit

Responsible for Neighbourhood Renewal Fund and New Deal for Communities

Office of the Deputy Prime Minister

3rd Floor, C/5

Eland House

Bressenden Place

London

SW1E 5DU

Tel Helpline: 08450 82 83 83

E-mail: neighbourhoodrenewal@odpm.gsi.gov.uk

Website: www.neighbourhood.gov.uk

LOCAL AUTHORITIES AND CENTRAL GOVERNMENT

Department for Culture, Media and Sport

2-4 Cockspur Street

London

SW1Y 5DH

General Enquiries: 020 7211 6000

E-mail: enquiries@culture.gsi.gov.uk

Website: www.culture.gov.uk

www.ukonline.gov.uk

Provides access to Government information and services online, including links to all local authority and central Government websites in the UK.

REGIONAL GOVERNMENT OFFICES

Government Office for the East Midlands

The Belgrave Centre
Stanley Place
Talbot Street
Nottingham
NG1 5GG
Main Switchboard: 0115 971 9971
Enquiry Line: 0115 971 2759
Fax: 0115 971 2404
E-mail: enquiries.goem@go-regions.gsi.gov.uk
Website: www.go-em.gov.uk

Government Office for the East of England

Eastbrook
Shaftesbury Road
Cambridge
CB2 2DF
Tel: 01223 372500
Fax: 01223 372501
E-mail: enquiries.go-east@go-regions.gsi.gov.uk
Website: www.go-east.gov.uk

Government Office for London

Riverwalk House
157-161 Millbank
London
SW1P 4RR
Tel: 020 7217 3328
Fax: 020 7217 3450
E-Mail: enquiries.gol@go-regions.gsi.gov.uk
Website: www.go-london.gov.uk

Government Office for the North East

Wellbar House
Gallowgate
Newcastle upon Tyne
NE1 4TD
Tel: 0191 201 3300
Fax: 0191 202 3830
E-mail: general.enquiries.gone@go-regions.gsi.gov.uk
Website: www.go-ne.gov.uk

Government Office for the North West

Manchester Office

Sunley Tower
Piccadilly Plaza
Manchester
M1 4BE
Tel: 0161 952 4000
Fax: 0161 952 4099

Liverpool Office

Cunard Building
Pier Head
Water Street
Liverpool
L3 1QB
Tel: 0151 224 6300
Fax: 0151 224 6470

Enquiries Tel: 0161 952 4179
Website: www.go-nw.gov.uk

Government Office for the South East

Bridge House
1 Walnut Tree Close
Guildford
Surrey
GU1 4GA
Tel: 01483 882255
Fax: 01483 882259
E-mail: reception.gose@go-regions.gsi.gov.uk
Website: www.go-se.gov.uk

Government Office for the South West

Bristol Office

2 Rivergate
Temple Quay
Bristol
BS1 6ED
Tel: 0117 900 1700
Fax: 0117 900 1900
E-mail: contactus@go-regions.gsi.gov.uk

Plymouth Office

Mast House
Shepherds Wharf
24 Sutton Road
Plymouth
PL4 0HJ
Tel: 01752 635000
Fax: 01752 227647
E-mail: goswdc@eurobell.co.uk

Truro Office

Castle House

Pydar Street

Truro

TR1 2UD

Tel: 01872 264500

Fax: 01872 264503

Website: www.gosw.gov.uk

Government Office for the West Midlands

77 Paradise Circus

Queensway

Birmingham

B1 2DT

Enquiry Line: 0121 212 5050

Freephone Tel: 0800 038 5000

Fax: 0121 212 1010

E- mail: enquiries.gowm@go-regions.gov.uk

Website: www.go-wm.gov.uk

Government Office Yorkshire & Humber

PO Box 213

City House

New Station Street

Leeds

LS1 4US

Tel: 0113 280 0600

Fax: 0113 283 6394

E-mail: enquiries.goyh@go-regions.gsi.gov.uk

Website: www.goyh.gov.uk

Section 3: Arts Council England

Arts Council England is a registered charity. It was established by Royal Charter on 1 April 1994, taking over those responsibilities in England previously fulfilled by the Arts Council of Great Britain.

3.1 Objectives

The Arts Council's objectives, as stated in the Royal Charter (its governing document) are: -

- 1) To develop and improve the knowledge, understanding and practice of the arts
- 2) To increase the accessibility of the arts to the public in England
- 3) To advise and co-operate with departments of Government, local authorities, the Arts Councils for Scotland, Wales and Northern Ireland (or their successors) and other bodies on any matters related to objectives 1 and 2.

3.2 Role

Funding: the Arts Council receives grant-in-aid from DCMS, and is responsible for distributing it in accordance with the objectives set out in the Royal Charter. It is also a National Lottery distributor.

Advice and information: the Arts Council commissions research and provides advice and information to arts organisations on a range of issues. It provides an overview of arts activity that allows it to address gaps in provision both by area and by art form.

Partnerships: a key function of the Arts Council is to forge partnerships that benefit artists and arts organisations. This includes bringing funding from other sources to match Arts Council support and making wider links between arts organisations and/or funding bodies.

3.3 Principles of Operation

The relationship between DCMS and the Arts Council is governed by the 'arms length' principle. This means that the Arts Council is given freedom to make individual funding decisions without frequent or overbearing intervention by the Government. The Arts Council must, however, be able to account for their decisions and explain them to the Government, Parliament and the public. The Government may intervene in matters of significant public interest.

3.4 Restructuring and Renaming

On 1 April 2002, the former Arts Council of England and the ten independent Regional Arts Boards joined together to form a single development organisation for the arts in England. On 12th February 2003 the Arts Council announced its new name: Arts Council England. The Arts Council has nine regional offices matching the Government's regional boundaries and a national office.

3.5 Funding Programmes

The Arts Council currently runs five funding programmes: -

- **Grants to Organisations:** investment for organisations including projects, capital, organisational development and research. Grants range from £200 up to £100,000. Most grants will be under £30,000.
- **Grants to Individuals:** investment for individual artists, including residencies, bursaries, arts projects led by individuals (such as visual artists, writers or promoters) and capital projects and research and development by individuals. Grants range from £200 up to £30,000 and can cover activities lasting up to three years.
- **Grants for National Touring:** for work in all art forms touring in two or more Arts Council regions. The Arts Council can consider tours that also include Wales, Scotland and Northern Ireland. Grants are available for individuals and organisations. They normally range from £5,000 up to £200,000 and can cover activities lasting up to three years.
- **Grants for Stabilisation and Recovery:** aimed at large-scale organisations that are central to arts provision in England and have a financial turnover of £250,000 or more and audiences in excess of 25,000 per year. Stabilisation helps arts organisations to develop and re-focus their work, giving them an opportunity to put themselves on a more secure footing. Recovery assists arts organisations with developing financial recovery plans, in conjunction with their key stakeholders, which will enable them to secure their operation's stability in the medium term.
- **Arts Capital Programme:** to support arts capital projects - buildings, equipment and public art commissions. Organisations can apply for between £100,000 and £5million.

3.6 Application Procedures

1) Grants for Individuals, Grants for Organisations and Grants for National Touring

Who can apply?

- Artists, performers, promoters, presenters, curators, producers and other individuals working in the arts
- Arts organisations
- Local authorities and other public organisations
- Partnerships, collectives, and regional and national organisations
- Organisations whose normal activity is not arts-related, including voluntary and community groups
- Groups of organisations or individuals. (NB: one of the organisations or individuals involved will need to take the lead and have the main responsibility for managing the application and any grant awarded).

The application has to be arts-related and based mainly in England. There are, however, exceptions to this, for example when artists are involved in professional development activities in other countries.

Organisations receiving regular funding from the Arts Council can only apply if their lead officer at the Arts Council agrees beforehand. Individuals working for organisations receiving regular funding from the Arts Council may only apply for training, professional development and travel grants in certain circumstances and if the money is not available through their employer. The Arts Council expects most organisations receiving regular funding to have an adequate allowance for staff training and development in their budgets.

How do I apply?

You must complete a written proposal and an application form. You may also need to include other information – this is outlined in the guidance notes. The application forms and guidance notes are available to download from the Arts Council website. Alternatively, you can contact the Arts Council Grants Phoneline: 0845 300 6100 for an application pack. The Arts Council strongly recommends that you get advice from the Arts Council office in the region where you are based before applying.

The application and assessment process falls into different bands, according to the amount of funding sought. Decisions for applications under £5,000 are made within six weeks and for those over £5,000 within twelve weeks. There are no deadlines.

Partnership Funding: the Arts Council expects applicants to find at least 10% of the money they need from other sources, such as earned income and grants from other public bodies.

2) Grants for Stabilisation and Recovery

Who can apply?

Large-scale organisations that are central to arts provision in England and have a financial turnover of £250,000 or more and audiences in excess of 25,000 per year. The organisation must have been running for a minimum of five years and must be either a registered charity or a not-for-profit organisation with charitable objectives. Organisations must also meet the Arts Council's Admission Criteria. The Criteria are available on the Arts Council website or from the Stabilisation and Recovery Unit.

NB: The Recovery programme will fund one-off interventions to facilitate change, such as staff restructuring or investment in marketing. It will not fund the costs of major capital items or the repayment of debts to stakeholders.

How do I apply?

The Arts Council advises potential applicants firstly to contact the Stabilisation and Recovery Unit. After discussing your application with the Unit you should contact the Arts Council office in the region where you are based, which will have to endorse your application. You must then complete an application form and return a hard copy and an electronic version to the Unit.

3) Arts Capital Programme

There are two planned spending rounds between 2000 and 2005. For details see the Arts Council website.

3.7 Contact Details

Arts Council England has nine regional offices and a national office. You should refer any queries that you have on funding or any other matter to the Arts Council office in the region where you are based.

National Office

Arts Council England
14 Great Peter St
London
SW1P 3NQ
Enquiries Tel: 020 7973 6517
Tel: 020 7333 0100
Fax: 020 7973 6590
E-mail: enquiries@artscouncil.org.uk
Website: www.artscouncil.org.uk

Grants Enquiries

Grants Phoneline: 0845 300 6100
Grants Textphone: 020 7973 6564

Arts Capital Programme

Email: infocapitalservices@artscouncil.org.uk

Stabilisation and Recovery Unit

Tel: 020 7973 6966

REGIONAL OFFICES

Arts Council England - East

Eden House
48-49 Bateman St
Cambridge
CB2 1LR
Tel: 01223 454400
Fax: 0870 2421271
Textphone: 01223 306893
E-mail: east@artscouncil.org.uk
Covers: Bedfordshire, Cambridgeshire, Essex, Hertfordshire, Norfolk, Suffolk and the unitary authorities of Luton, Peterborough, Southend-on-Sea and Thurrock.

Arts Council England – East Midlands

St Nicholas Court
 25-27 Castle Gate
 Nottingham
 NG1 7AR
 Enquiries Tel: 0115 989 7520
 Fax: 0115 950 2467
 E-mail: eastmidlands@artscouncil.org.uk

Covers: Derbyshire, Leicestershire, Lincolnshire (excluding North and North-East Lincolnshire) Northamptonshire, Nottinghamshire and the unitary authorities of Derby, Leicester, Nottingham and Rutland.

Arts Council England – London

2 Pear Tree Court
 London
 EC1R 0DS
 Enquiries Tel: 020 7608 6100
 Fax: 020 7608 4100
 Textphone: 020 7608 4101
 E-mail: london@artscouncil.org.uk

Covers: Greater London

Arts Council England – North East

Central Square
 Forth Street
 Newcastle-upon-Tyne
 NE1 3PJ
 Enquiries Tel: 0191 255 8500
 Fax: 0191 230 1020
 Textphone: 0191 255 8500
 E-mail: northeast@artscouncil.org.uk

Covers: Durham, Northumberland; the metropolitan authorities of Gateshead, Newcastle upon Tyne, North Tyneside, South Tyneside and Sunderland and the unitary authorities of Darlington, Hartlepool, Middlesbrough, Redcar and Cleveland and Stockton-on-Tees.

Arts Council England – North West

Manchester Office
 Manchester House
 22 Bridge Street
 Manchester
 M3 3AB
 Tel: 0161 834 6644
 Fax: 0161 834 6969
 Textphone: 0161 834 9131
Liverpool Office
 Graphic House
 107 Duke Street
 Liverpool

L1 4JR

Tel: 0151 709 0671

Fax: 0151 708 9034

Email: northwest@artscouncil.org.uk

Covers: Cheshire, Cumbria, Lancashire; the metropolitan authorities of Bolton, Bury, Knowsley, Liverpool, Manchester, Oldham, Rochdale, St Helens, Salford, Sefton, Stockport, Tameside, Trafford, Wigan, Wirral and the unitary authorities of Blackburn with Darwen, Blackpool, Halton and Warrington.

Arts Council England – South East

Sovereign House

Church Street

Brighton

BN1 1RA

Enquiries Tel: 01273 763000

Fax: 0870 242 1257

Textphone: 01273 710659

Email: southeast@artscouncil.org.uk

Covers: Buckinghamshire, East Sussex, Hampshire, Isle of Wight, Kent, Oxfordshire, Surrey, West Sussex and the unitary authorities of Bracknell Forest, Brighton and Hove, the Medway Towns, Milton Keynes, Portsmouth, Reading, Slough, Southampton, West Berkshire, Windsor and Maidenhead and Wokingham.

Arts Council England - South West

Bradninch Place

Gandy Street

Exeter

EX4 3LS

Enquiries Tel: 01392 218188

Fax: 01392 229229

Textphone: 01392 433503

E-mail: southwest@artscouncil.org.uk

Covers: Cornwall, Devon, Dorset, Gloucestershire, Somerset, Wiltshire and the unitary authorities of Bath and North-East Somerset, Bournemouth, Bristol, North Somerset, Plymouth, Poole, South Gloucestershire, Swindon and Torbay.

Arts Council England – West Midlands

82 Granville St

Birmingham

B1 2LH

Enquiries Tel: 0121 631 3121

Fax: 0121 643 7239

Textphone: 0121 643 2815

Email: westmidlands@artscouncil.org.uk

Covers: Shropshire, Staffordshire, Warwickshire, Worcestershire; the metropolitan authorities of Birmingham, Coventry, Dudley, Sandwell, Solihull, Walsall, Wolverhampton and the unitary authorities of Herefordshire, Stoke-on-Trent and Telford and Wrekin.

Arts Council England - Yorkshire

21 Bond Street

Dewsbury

West Yorkshire

WF13 1AX

Tel: 01924 455555

Textphone: 01924 438585

Fax: 01924 466522

Email: yorkshire@artscouncil.org.uk

Covers: North Yorkshire; the metropolitan authorities of Barnsley, Bradford, Calderdale, Doncaster, Kirklees, Leeds, Rotherham, Sheffield, Wakefield and the unitary authorities of the East Riding of Yorkshire, Kingston-upon-Hull, North Lincolnshire, North East Lincolnshire and York.

Section 4: National Lottery

4.1 Introduction

The National Lottery was launched in November 1994. DCMS is now responsible for overseeing Lottery distribution. Each of the Lottery distributors makes decisions independently of the Government within a framework of policy directions that they receive from DCMS. The process of the National Lottery is overseen independently by the National Lottery Commission. The allocation of Lottery funding is governed by the principle of 'additionality'. This means that the distributors must not give grants that might subsidise a statutory service or replace statutory funding.

The distributors who give some, or all, of their funding to the arts are: -

- Arts Council England, Arts Council of Northern Ireland, Scottish Arts Council and Arts Council of Wales
- Heritage Lottery Fund (HLF)
- Community Fund
- New Opportunities Fund (NOF)
- NESTA

Five distributors also contribute to **Awards for All**, a joint distributor scheme that gives funding to community projects, including those using the arts (see p27).

The Lottery distributors have a **joint website and telephone hotline** for applicants, which should help you with initial enquiries and if you are unsure which distributor to apply to.

Website: www.lotterygoodcauses.org.uk

Tel: 0845 275 0000

4.2 Arts Council England

The Arts Council has five funding programmes: Grants for Individuals, Grants for Organisations, Grants for National Touring, Grants for Stabilisation and Recovery and the Arts Capital Programme. Grants for Individuals is funded by Grant-in-Aid and the remaining programmes are Lottery funded.

For details about the Arts Council's funding programmes and the application procedures please see Section Three: Arts Council England.

4.3 Heritage Lottery Fund

HLF supports all aspects of heritage in the UK, from historic buildings and museums to archives, nature conservation and oral history. It provides both capital grants (for buildings and equipment) and time-limited activity grants.

It can support **arts projects** when they increase access to, understanding of, or participation in heritage. Providing they meet its general criteria and any particular criteria for the specific grants programme to which the application is made, HLF can support : -

- Projects in the performing arts, visual arts and crafts, or media
- Capital projects for arts buildings, e.g. theatres, concert halls, cinemas where the building is of historic importance or interest
- The creation of new artworks based on a heritage building, site or object where this leads to a better understanding or appreciation of it by the public
- The commission of art and craft works in capital projects where they support learning about a historic building, collection or site, and add to the quality and visitor enjoyment of the project
- Performing arts projects with a community involvement where they bring, for example, a heritage tradition, language, or musical score to life for a defined purpose and audience, with a defined learning outcome

HLF **cannot** support –

- Stand-alone arts projects without a heritage focus
- The improvement or upgrading of facilities without heritage content
- Acoustic enhancements or new equipment supply for upgrading to modern standards of performance
- Arts performances (e.g. plays and concerts) for their own sake

General Criteria

HLF can only fund projects that take place in the UK. It will not fund any of the following: -

- Projects that do not have a heritage focus, e.g. refurbishing a building of no heritage value
- Work that would normally be the responsibility of the owner, local authority or other agency, e.g. routine repairs and maintenance in hospitals, educational buildings, council offices and other public buildings and spaces
- Buying furniture, fittings and general equipment that are not essential to a project
- Regular rent payments and loan payments, including mortgages

How do I apply?

HLF has a number of grants programmes that can fund arts projects, provided they are suitable and adhere to the aims of the particular programme.

Standard Programmes

- **Your Heritage:** awards grants of between £5,000 and £50,000 for projects that either care for heritage or increase people's understanding and enjoyment of it.

- **Heritage Grants:** offers grants of £50,000 or more to organisations that aim to look after and enhance the UK's heritage, to increase involvement in heritage activities and to improve access to and enjoyment of heritage.

Targeted Initiatives

- **Local Heritage Initiative:** supports a wide range of local heritage projects with grants of between £3,000 and £25,000. It helps local groups to investigate, explain and care for their local landscape, landmarks, traditions and culture. The Countryside Agency runs this for HLF. It has its own website: www.lhi.org.uk and telephone helpline: [0870 900 041](tel:0870900041).
- **Young Roots:** promotes the involvement of young people, 13-20 years old, in their heritage. It awards grants of between £5,000 and £25,000.

Each programme has its own application form and HLF provide detailed guidance to help you fill these in. You can download this information from the HLF website. If you do not have access to the Internet or are unsure which programme you should apply to, you can contact the telephone helpline.

Contact Details

Heritage Lottery Fund

Enquiries

Tel: 020 7591 6042

Fax: 020 7591 6271

Minicom service (for those who are deaf or hard of hearing): 020 7591 6255

E-mail: enquire@hlf.org.uk

Website: www.hlf.org.uk

Head Office

7 Holbein Place

London

SW1W 8NR

Tel: 020 7591 6000

Fax: 020 7591 6001

HLF also has offices in Nottingham, Cambridge, Newcastle, Manchester, Exeter, Birmingham and Leeds. For details see the website or call the enquiries telephone line.

Merger between New Opportunities Fund and Community Fund

On 3rd July 2003, a Government White Paper announced the creation of a new community distributor of National Lottery good cause funding, formed by a merger between NOF and the Community Fund. Please note, therefore, that the details given below are likely to change in the near future. This information was correct at the time of going to print.

4.4 Community Fund

The Community Fund is the operating name of the National Lottery Charities Board (NLCB). It distributes Lottery money to support charities and voluntary and community groups throughout the UK and UK agencies working abroad. Its main aim is to help meet the needs of those at greatest disadvantage in society and to improve the quality of life in the community.

The Community Fund has five main funding programmes: -

- **Large Grants** – for project grants of £60,000 and above. Average grant awarded is about £100,000 and grants are not normally awarded more than £250,000.
- **Medium-sized Grants** – for project grants from £500 up to £60,000 or, if there is building work involved, no more than £30,000.
- **Strategic Grants** – for projects that benefit people living in either: three or more England Regions; England as a whole; more than one country; or the UK as a whole.
- **Research Grants** – supports voluntary groups and charities wishing to carry out research in the areas of health and social policy.
- **International Grants** – for projects that benefit disadvantaged people overseas.

NB: Although the Community Fund does fund arts activity as one way of leading to a positive change in the life of projects' beneficiaries, (for example, drama workshops in women's prisons as part of a wider programme of pre-release work), arts are not one of its main areas and it will not fund projects that are clearly the responsibility of the Arts Council. It is necessary for you to present a strong case showing the particular change in the lives of the beneficiaries of the project. Competition is high and you need to consider the Fund's grant making priorities and policies carefully before applying.

Who can apply?

Organisations established in the UK for charitable, philanthropic or benevolent purposes. The Fund determines whether or not an organisation fits into one of these categories by looking at its constitutional document, rather than the work it does or is planning to do.

The following are not eligible: individuals; trading and profit making companies; health authorities and boards and their services; local authorities and their services; local education authorities or education and library boards and their services; parish and community councils and private schools and nurseries which do not have charitable status.

A detailed guide to eligibility is available from the Fund's website or the Fund office in your region.

How do I apply?

The Fund provides separate application forms for each specific funding programme, together with detailed guidance notes. It also has two general leaflets: 'Guide to Eligibility' and 'Before You Apply', which gives advice on producing a good application. The forms, guidance notes and leaflets are available from the Fund's website and its regional offices.

Applicants must take account of the Fund's priorities, which are applied locally in the nine English regions. Although the Fund does award some grants outside of these areas, good cases need to be made for it to do so. Leaflets on the current priorities are available from the Fund's website or its regional offices.

Contact Details

Community Fund

Enquiries

Tel: 020 7747 5299

E-mail: enquiries@community-fund.org.uk

Website: www.community-fund.org.uk

Corporate Office

St Vincent House

16 Suffolk Street

London

SW1Y 4NL

Tel: 020 7747 5299

Fax: 020 7747 5214

Minicom: 020 7747 5347

The Community Fund also has nine regional offices, based in Newcastle, Warrington, Leeds, Nottingham, Birmingham, Cambridge, London, Guildford and Exeter. For details see the website or call the enquiries telephone line.

4.5 New Opportunities Fund

The New Opportunities Fund (NOF) was established in 1998 to award grants to education, health and environment projects that help to create lasting improvements to the quality of life of people throughout the UK. A great deal of its work is focused on promoting social inclusion. Although the arts are not one of NOF's main funding areas, it has provided support to arts activity that contributes to education, health and environment projects.

Funding for programmes is divided between England, Scotland, Northern Ireland and Wales on the basis of population and weighted to reflect levels of deprivation. The Government provides NOF with policy directions that set out the amount of funding available to them and the framework for their programmes, which NOF is responsible for developing and delivering.

Who can apply?

NOF funds legally constituted public, private or voluntary organisations. For some of their programmes they focus funding on particular organisations so it would be advisable to check the application materials.

How do I apply?

NOF runs a range of programmes, each with their own application conditions and procedures. For more details on individual programmes see the NOF website or call the information telephone line. **NB:** Arts organisations and artists do not generally receive NOF funding direct but you may be able to get involved in NOF-funded schemes in your local area - see examples below.

Three NOF Programmes that are using arts activities are: -

- *Healthy Living Centres:* £300 million has been distributed to help establish a national network of Healthy Living Centres (HLCs) that aim to promote the health and general well-being of the most deprived members of the population. Some of the HLCs - such as Bromley-by-Bow HLC in London - include arts activities in their work.
- The *Out of School Hours Learning Grant Programme* will create regular activities in half of all secondary and special schools and a quarter of all primary schools in the UK. The range of activities supported is wide and includes music, drama and art activities.
- The *Activities for Young People Award Programme* provides activities for school leavers, particularly those at risk of becoming out of touch with education, training and employment opportunities. Arts activities are included in the programme. Applications are submitted by the lead organisation of the summer activity partnership in each of the 47 *Connexions* areas, but there will be opportunities for local groups be involved in the delivery of the projects. *Connexions* is the Government's support service for 13-19 yr olds. If you would like to find out more about Connexions, you can visit the web site: www.connexions.gov.uk

Contact Details

New Opportunities Fund

Enquiries

Tel Information Line: 0845 0000 121

Text Phone: 0845 602 1659

E-Mail: general.enquiries@nof.org.uk

Website: www.nof.org.uk

Head Office

1 Plough Place

London

EC4A 1DE

Tel: 0207 211 1800

Fax: 0207 211 1750

Textphone: 0845 039 0204

NOF also has nine regional offices, based in Warrington, Newcastle, Leeds, Birmingham, Nottingham, Exeter, Cambridge and Guildford. For details see the website or call the enquiries telephone line.

4.6 NESTA

NESTA, the National Endowment for Science, Technology and the Arts, was established by Act of Parliament in July 1998. NESTA differs distinctly from the other organisations in this section, as it does not receive regular instalments of National Lottery funds to distribute, but makes use of the proceeds of an endowment fund originally established from the Lottery. NESTA's objectives, as defined in the Act of Parliament are:

- To help talented individuals, or groups of individuals, in the fields of science, technology and the arts, to achieve their potential
- To help people turn inventions or ideas in the fields of science, technology and the arts into products or services which can be effectively exploited and the rights to which can be adequately protected
- To contribute to public knowledge and appreciation of science, technology and the arts

Funding Programmes

1) Fellowship

The awards in this programme give talented people time, space, resources and support to develop their ideas, pursue creative goals, break new ground and experiment. They are for people who have established a record of achievement at the highest level in their field and are now looking to extend their work in a new direction.

The awards range from £3,000 to £75,000 and can last up to three years. Support might include training, personal development, travel and an alternative to other income. Every award recipient is assigned a NESTA programme manager and offered a mentor.

How do I apply?

Admission to the programme is through nomination rather than direct application. Potential awardees are brought to NESTA's attention through a number of different routes, primarily a UK-wide network of nominators. All nominations are rigorously and independently assessed.

2) Education

The awards in this programme support inventive ideas in teaching and learning. They aim to foster creative ability and understanding of science, technology and the arts. The programme covers schools, professional development, lifelong learning and the wider engagement of people with these sectors. The ideas NESTA consider must satisfy a real educational need: something that is not currently addressed, or that could be addressed in a new way.

How do I apply?

Applications are not accepted. The NESTA Education Team invites and commissions projects. They use a range of techniques and networks to identify exciting action-research projects and undertake research to pinpoint specific gaps or opportunities.

The Education Committee considers about fifty ideas a year and around fifteen of them are then developed into full proposals. The proposals are assessed independently and externally, and

then go back to the committee for approval. They also give awards to some smaller projects and pilots.

3) Invention and Innovation

The awards in this programme help talented people to turn original ideas into products, services or techniques with commercial, cultural and social potential. NESTA invest in ideas at the very early stages, before there is proof that the concept works, and help the creator(s) to develop them to a stage where they will attract further investment.

NESTA take a stake, but the return can be commercial and/or social and the money is reinvested in developing more new ideas. NESTA invest in around 50 - 100 ideas a year and work alongside their owners to maximise their potential. Their support is not just financial: they also help people to access valuable professional support and expertise and offer guidance from their experienced project champions.

Anyone can apply but NESTA normally only consider proposals from individuals resident in the UK for tax purposes for the last three years, or from organisations whose registered office is in the UK. They prefer to support individuals or small groups/teams of not usually more than six core members. They may give funds to businesses if the purpose is to develop a particular idea or product but not if it is just for expansion. They can also give funds to universities but, again, specifications apply. They do not fund general research but can fund the development of an idea that has emerged through previous research.

How do I apply?

The application process for the Invention and Innovation programme has two stages and is open throughout the year. *Full details are available on NESTA's website and applications are accepted electronically.*

Stage One: Initial proposal. Applicants should explain their idea and convince NESTA to examine it further.

Stage Two: Full Proposal. NESTA use independent, external assessors to help them make funding decisions. The final decision rests with NESTA committee members and trustees. They recommend that potential applicants read their guidance notes before they draft their proposals.

Contact Details

NESTA

Fishmongers' Chambers
110 Upper Thames Street
London
EC4R 3TW
Tel: 020 7645 9500
Enquiry Line: 020 7645 9538
E-mail: nesta@nesta.org.uk
Website: www.nesta.org.uk

4.7 Awards for All England

Awards for All is a joint distributor programme, joining together Arts Council England, Community Fund, Heritage Lottery Fund, New Opportunities Fund and Sport England in a working partnership. It is aimed at local communities, and funds projects that enable people to take part in arts, sports, heritage and community activities, as well as projects that promote education, the environment and health in the local community. The application process is designed to be short and simple and applicants are told whether or not they are successful within three months. For details of the current grant threshold see the Awards for All website or call the information telephone line.

Applicants are asked to indicate how their project will meet both the aims of Awards for All:

- Extending access and participation
- Increasing skill and creativity
- Improving the quality of life

And the Regional Focus priorities for each region (published in the application pack and on the website)

Who can apply?

- Not-For-Profit groups
- Parish or Town Councils, Schools or Health Bodies, *provided the application is for sports, arts, environment, heritage, education or health related activities*
- People who can use the grant within one year

Awards cannot be given to individuals or companies that aim to distribute a profit or statutory bodies not mentioned above.

How do I apply?

You will need to fill in an application form, which is available from the application telephone line, the website or the regional offices. You may also need to enclose supporting information such as constitution/set of rules and accounts. The application pack and website contain guidance notes and sources of help to assist you with completing your application. There are no deadlines.

Contact details

Awards for All

Applications Line: 0845 600 20 40

Website: www.awardsforall.org.uk

Awards for All England Programme Office

Ground Floor
St. Nicholas Court
25-27 Castle Gate
Nottingham
NG1 7AR

Enquiries Tel: 0115 934 9350

Fax: 0115 934 9355

Textphone: 0115 934 9360

Awards for All has nine regional offices based in Newcastle, Warrington, Leeds, Nottingham, Birmingham, Cambridge, London, Exeter and Guildford. For details see the website or call the enquiries or application telephone lines.

Section 5: Sponsorship

5.1 Introduction

Sponsorship is one of the ways in which commercial companies can provide financial support to arts organisations. Sponsorship is the payment of money, materials or services to an arts organisation by a commercial business for the purpose of promoting the business' name, products or services. It can encompass a sense of corporate or social responsibility, but should not be confused with charitable donations or other business support. Although sponsorship can prove lucrative for an arts organisation, it is not an easy option, as the process of approaching companies and putting together proposals can require a significant outlay of resources and time.

The *Business Investment in the Arts* report, published annually by Arts and Business, provides a barometer of the financial relationship between business and the arts in the UK. The latest report shows that the market for business investment in the arts has so far proved resilient to the current economic climate and has increased in many UK regions. Total business investment in the arts currently stands at £111million (Arts and Business, 2002).

5.2 Arts and Business

Arts and Business is a nation-wide charitable organisation that works to help build communities by developing creative and effective partnerships between business and the arts. It is funded through Arts Council England and also generates income through business membership, training and publication sales and sponsorship.

Who do Arts and Business help?

Arts and Business works mainly with not-for-profit arts organisations and museums, but it also helps individual artists, for example by giving practical advice and training to those considering taking their skills into the business environment.

How can Arts and Business help me?

Arts and Business cannot promise to find sponsors or business partners. They do, however, offer a number of services that can help arts organisations to develop their relationships with business and pursue sponsorship with greater success.

Arts and Business Funding Opportunities: New Partners

New Partners is an investment programme that seeks to promote the development of new, sustainable and mutually beneficial partnerships between business and the arts.

Who can apply?

The arts partners can include: arts organisations; individual artists; a local authority; publicly funded arts projects or programmes; a local or amateur organisation or a charity or not-for-profit company that has arts as its core work. Payment from the business partner can be

financial or in-kind, but in all cases the two partners must show how a cash investment from Arts and Business will deepen their relationship.

Successful applications will include the following features: -

- A sustainable relationship between the two parties
- Clear benefit to the business
- Effective plans for evaluation and follow-up
- Clear commitment by the business to creating new and developing existing arts activity
- Value for money
- An indication that the partnership will be effectively managed and delivered

Arts and Business gives priority to applications undertaking two or more new arts-based activities. Arts and Business define 'something new with the arts' as: -

- An arts activity that the business partner is undertaking for the first time
- Extension of an arts activity to include the whole company
- A business that has previously sponsored the arts adding another arts-based activity to its work

How do I apply?

Applications can be made as often as you wish. The process has two stages: -

Stage One: You need to complete a project proposal form. If this is successful your application goes forward to be developed at Stage Two.

Stage Two: An Arts & Business Manager will advise on what is required, but this may include Memorandum and Articles of Association from the arts partner and Annual Report and Accounts from the business partner.

Restrictions: A business must invest a minimum of £1000 (excl VAT) in a project. Arts and Business will invest any amount between £500 and £50,000. They will not normally invest more than the business partner. No single arts organisation may receive more than £50,000 from Arts and Business in any one financial year.

If you would like more information on New Partners, or to discuss your idea, you should contact your nearest Arts and Business office.

Arts and Business: Other services

Arts and Business offers a range of services that provide advice, employment opportunities and support 'in-kind'. These include:

- **Sponsorship Seminars**
- **Skills Bank:** offers free business advisors to arts organisations.
- **Board Bank:** offers a list of potential board members from business field.
- **Mentoring Programme:** one-to-one management development support for arts managers.

- **Arts@Work:** a range of projects, including commissions/performances in the business workplace, voluntary work by business staff and arts-based training programmes.
- **Information Unit:** disseminates research, information and data on the arts and business market within the UK and beyond.
- **Development Forum:** a group of arts development professionals and managers from UK arts organisations, providing opportunities for debate and networking. The cost of annual membership ranges between £50 and £70+VAT.

Contact Details

Arts and Business

E-mail: info@AandB.org.uk
 Website: www.AandB.org.uk

Arts and Business: Head office

Nutmeg House
 60 Gainsford Street
 Butler's Wharf
 London
 SE1 2NY
 Tel: 020 7378 8143
 Fax: 020 7407 7527

Regional Offices

Arts and Business East Office

67 Regent Street
 Cambridge
 CB2 1AB
 Tel: 01223 321421
 Fax: 01223 365536
 E-mail: east@AandB.org.uk

Covers Bedfordshire, Cambridgeshire, Essex, Hertfordshire, Norfolk, Suffolk and the unitary authorities of Luton, Peterborough, Southend-on-Sea and Thurrock.

Arts and Business: East Midlands Office

Carlton Studios
 Lenton Lane
 Nottingham
 NG7 2NA
 Tel: 0115 964 5648
 Fax: 0115 964 5488
 E-mail: nottingham@AandB.org.uk

Covers Derbyshire (excluding High Peak District), Leicestershire, Lincolnshire, Northamptonshire, Nottinghamshire and the unitary authorities of Derby, Leicester, Nottingham and Rutland.

Arts and Business: London Office

Nutmeg House
 60 Gainsford Street
 Butler's Wharf
 London SE1 2NY
 Tel: 020 7378 8143
 Fax: 020 7407 7527
 E-mail: london@AandB.org.uk

Covers the 32 London boroughs and the Corporation of the City of London.

Arts and Business: Northern Office

Cale Cross House
 156 Pilgrim Street
 Newcastle Upon Tyne
 NE1 6SU
 Tel: 0191 222 0945
 Fax: 0191 230 0689
 E-mail: northern@AandB.org.uk

Covers Cumbria, Durham, Northumberland; the unitary authorities of Darlington, Hartlepool, Middlesbrough, Redcar and Cleveland, Stockton and the metropolitan districts of Gateshead, Newcastle upon Tyne, North Tyneside, Sunderland and South Tyneside.

Arts and Business: North West Office

127-129 Portland Buildings
 Portland Street
 Manchester
 M1 4PZ
 Tel: 0161 236 2058
 Fax: 0161 236 2068
 E-mail: north.west@AandB.org.uk

Covers Cheshire, Lancashire, High Peak District of Derbyshire; the unitary authorities of Blackburn with Darwen, Blackpool, Halton, Warrington and the metropolitan districts of Bolton, Bury, Knowsley, Liverpool, Manchester, Oldham, Rochdale, St. Helens, Salford, Sefton, Stockport, Tameside, Trafford Wigan, and Wirral.

Arts and Business: South East Office

4 Frederick Terrace
 Frederick Place
 Brighton
 East Sussex
 BN1 1AX
 Tel: 01273 738 333
 Fax: 01273 738 666
 E-mail: south.east@AandB.org.uk

Covers East Sussex, Kent, Surrey, West Sussex, Buckinghamshire, Hampshire, Oxfordshire, Wiltshire, Bracknell Forest, Isle of Wight, Milton Keynes, Portsmouth, Reading, Slough, Southampton, Swindon, West Berkshire, Windsor and Maidenhead, Wokingham, East Dorset, including the borough of Christchurch and the unitary authorities of Brighton and Hove, Medway, Poole and Bournemouth.

Arts and Business: South West Office

61 Park Street

Bristol

BS1 5NU

Tel: 0117 929 0522

Fax: 0117 929 1756

E-mail: south.west@AandB.org.uk

Covers Cornwall, Devon, Dorset (excluding Borough of Christchurch), Gloucestershire, Somerset and the unitary authorities of Bath and North East Somerset, Bristol, North Somerset, Plymouth, South Gloucestershire and Torbay.

Arts and Business: West Midlands Office

Suite 16-18

21 Bennetts Hill

Birmingham

B2 5QP

Tel: 0121 248 1200

Fax: 0121 248 1202

E-mail: midlands@AandB.org.uk

Covers Shropshire, Staffordshire, Warwickshire, Worcester; the unitary authorities of Herefordshire, Stoke-on-Trent, Telford and Wrekin and the metropolitan districts of Birmingham, Coventry, Dudley, Sandwell, Solihull, Walsall and Wolverhampton.

Arts and Business: Yorkshire Office

Dean Clough

Halifax

West Yorkshire

HX3 5AX

Tel: 01422 367 860

Fax: 01422 363 254

E-mail: yorkshire@AandB.org.uk

Covers North Yorkshire; the unitary authorities of East Riding, Kingston-upon-Hull, North Lincolnshire, North East Lincolnshire, York and the metropolitan districts of Barnsley, Bradford, Calderdale, Doncaster, Kirklees, Leeds, Rotherham, Sheffield and Wakefield.

Section 6: Trusts and Foundations

6.1 Introduction

UK trusts and foundations give about £2 billion in grants each year to charities. About 70% of trusts and foundations give in the health and social welfare fields and 30% give to the arts and recreation (according to the *Association of Charitable Foundations*). They prefer to fund those areas which Government funding cannot fully cover, such as one-off projects, access to services for disadvantaged and minority groups and experiments using new methods to tackle existing problems.

Grant-making trusts and foundations are regulated under the same laws as other UK charities. In England and Wales they must be registered with the Charity Commission. In 1996, regulations came into effect requiring trusts and foundations to publish an annual report and accounts giving information about their grants. They are, however, independent bodies so they are not publicly accountable.

The **Association of Charitable Foundations (ACF)** promotes good practice among trusts and foundations and seeks to educate the public about their work. ACF's website contains useful tips on how to apply for funds and a list of charitable organisations.

The Association of Charitable Foundations
2 Plough Yard
Shoreditch High St
London
EC2A 3LP
Tel: 020 7422 8600
Fax: 020 7422 8606
Website: www.acf.org.uk

6.2 UK TRUSTS AND FOUNDATIONS

NB: This is by no means a comprehensive list of trusts and foundations that provide funding for the arts. What is included here represents only a very small selection of the major UK trusts. For more examples, see the ACF website or the publications included in Section 8.

Jerwood Charitable Foundation

The Jerwood Charitable Foundation was registered as a UK charity in 1999. It is funded and supported by the Jerwood Foundation, a private foundation established in 1977 by the late John Jerwood. It gives funding and sponsorship mainly to the visual and performing arts and education, with a proportion allocated to conservation, environment, medicine, science and engineering. It has a particular interest in supporting talented young people at critical stages in their performing arts careers in a manner that benefits both the individuals and their institutions.

Jerwood Grants

Jerwood Charitable Foundation makes donations on a 'one-off' basis. It often awards grants with the condition that the recipient or another interested party, such as a central Government department or a local authority, can match the remaining shortfall. Grants vary between the lower range of up to £10,000 and larger grants between £10,000 and £50,000.

Who can apply?

This programme is primarily for organisations with a national remit seeking funding for a particular project or scheme. The Foundation rarely sponsors single performances, productions, arts events, or tours of a production, and does not fund any of the following: -

- Individuals
- Building or capital costs (including purchase of equipment)
- General fundraising appeals which are likely to have wide public appeal
- Appeals to establish endowment funds for other charities
- Appeals for match funding for National Lottery applications
- Grants for the running and core costs of voluntary bodies
- Projects that are of mainly local appeal or identified with a locality

Although the Foundation normally funds projects based within the UK it will also consider a small number of applications from UK organisations operating in Nepal.

How do I apply?

Application is by letter, in which you need to include/enclose the following information: -

- Aims and objectives of your organisation
- Aims and objectives of the project/scheme for which funding is needed
- Detailed budget for the project
- Details of funding already in place for the project, including any other trusts or sources which are being or have been approached for funds, or, if funding is not in place, details of how you plan to secure the remaining funding
- Details of your organisation's management and staffing structure, including trustees
- Your most recent annual report and audited accounts, together with current management accounts if relevant to the project

Applications are assessed by the Foundation's staff, sometimes with the help of expert advisers. They may ask to discuss your application, and may recommend changes to your project. The Board of Trustees makes final decisions on applications, normally within six weeks. There are no deadlines for applications.

Jerwood Prizes and Awards

The Foundation funds and monitors a number of prizes and awards for talented individuals working in the arts, including painters, directors, singers, playwrights and choreographers. It works in partnership with a number of respected national institutions, including the Young Vic, the Royal Court, Orchestra for the Age of Enlightenment, and Dance Umbrella.

For further details see the Charitable Foundation section of the Jerwood Foundation website.

Capital Projects

The Jerwood Charitable Foundation has the benefit of association with capital projects of the Jerwood Foundation. These include the Jerwood Space, the Jerwood Theatre at the Royal Court Theatre, the Jerwood Gallery at the Natural History Museum and the Jerwood Sculpture Park at Witley Court, Worcestershire.

The Jerwood Space offers young dance and theatre companies affordable spaces and facilities to rehearse and develop their work. It helps nearly 200 companies annually, by making space available to them at highly subsidised rates.

Contact Details

Jerwood Charitable Foundation

22 Fitzroy Square

London

W1T 6EN

E-mail: info@jerwood.org

Website: www.jerwood.org/charity/about_charity.html

Jerwood Space

171 Union Street

London

SE1 0LN

Tel: 020 7654 0171

Fax: 020 7654 0172

Email: space@jerwoodspace.co.uk

Website: www.jerwoodspace.co.uk

Paul Hamlyn Foundation

The Paul Hamlyn Foundation was established in 1987, endowed with a personal gift of £50million from the founder. The Foundation has three priority areas of funding: the arts in the UK, education in the UK, and overseas projects that are concentrated in India. Grants range from below £5000 to in excess of £100,000. The Foundation is interested in supporting arts initiatives in all parts of the UK that address inequality of access and lack of opportunity to experience and enjoy the arts, particularly for young people. Priority is given to exemplary projects that are concerned with social inclusion and under achievement amongst young people, including those “at risk” and young offenders.

Who can apply?

The Foundation only awards grants to organisations with a charitable purpose. It does not fund individuals, capital projects or large national charities.

How do I apply?

The Foundation advises applicants to consult them first – either through a telephone call or a letter outlining the proposal – before making a formal application. There is no standard application form, but you must address the questions in the Guidance Notes and complete the Project Details Form (both available by post from the Foundation's office). You should also provide a copy of your organisation's most recent annual report and financial statements and details of the staffing and management structure, including trustees.

The decision procedure differs according to the size of the grant applied for: -

- Applications for up to £5,000 are considered by a Small Grants Committee, which meets monthly, except August and December. The deadline for applications is the first Friday of each month.
- Applications for £5,000 to £30,000 are considered quarterly by the Grants Committee of Trustees. The closing date is the first week of the preceding month.
- Applications for over £30,000 are considered at the quarterly Trustees meetings. The closing date is the first week of the preceding month.
- Applications in excess of £100,000 are considered in two stages: Trustees will look briefly at an application during one meeting and, if they wish to take it forward, the full application will be considered at their next meeting.

Exact dates of the meetings are available from the Foundation's receptionist.

Contact Details

The Paul Hamlyn Foundation

18 Queen Anne's Gate

London

SW1H 9AA

Tel: 020 7227 3500

Fax: 020 7222 0601

E-mail: information@phf.org.uk

Website: www.phf.org.uk

Esmée Fairbairn Foundation

The Esmée Fairbairn Foundation makes grants to organisations that aim to improve the quality of life for people and communities in the UK, both now and in the future. It awards grants in four programme areas: Arts and Heritage; Social Development; Education; and Environment. It likes to consider work which others may find hard to fund, perhaps because it breaks new ground, appears too risky, requires core funding, or needs a more unusual form of financial help such as a loan. It also undertakes initiatives itself where new thinking is required or where it sees important unexplored opportunities.

Who can apply?

The Foundation only awards funds to registered charities or groups with charitable purposes. The proposals must fall within the Foundation's funding priorities and have benefits for the UK. Applications from individuals or for projects outside the UK will not be accepted.

The Arts Programme focuses primarily on excellence and artistic quality, and other factors, such as disadvantage, are of secondary importance. Key aims include expanding arts provision in parts of the UK less well-served than others and nurturing the development of professional artists. It is unlikely to support arts festivals, arts education, work with young people, arts and health, training/conferences/seminars or religious buildings.

How do I apply?

You must first read the full guidelines, which are available from the Foundation's website or by telephoning 020 7297 4700. For applications for over £100,000 you should phone and consult with the Foundation first. If you are suitable, you will need to complete a short application form and submit it together with a proposal document and financial information. There are no deadlines for applications.

Contact Details

Esmée Fairbairn Foundation
11 Park Place
London
SW1A 1LP
Tel: 020 7297 4700
Fax: 020 7297 4701
E-mail: info@esmeefairbairn.org.uk
Website: www.esmeefairbairn.org.uk

Clare Duffield Foundation

The Clare Duffield Foundation was established in December 2000, as the result of a merger between the Clare Foundation and the Vivien Duffield Foundation. It supports arts, education, arts and museum education, health and social welfare. It is particularly interested in supporting children, young people and society's most vulnerable individuals.

It has four funding programmes:

- Main Grants Scheme: covers all of its fields of work and awards grants of between £10,000 and £2.5million.
- Small Grants: awards grants of between £2000 and £20,000 to non-national museums and galleries.
- Artworks: a programme designed to inspire art and design education. Further details can be found on its website: www.art-works.org.uk

- The Clore Cultural Leadership Programme: a new training initiative to develop the leadership of cultural organisations in the UK. The Foundation will launch the Programme in autumn 2003 and will be inviting applications from people wishing to become Clore Fellows on the Programme. Further details can be found on the Foundation's website.

Who can apply?

The Foundation only funds registered charities, with the only exception being museums and galleries which are managed by local authorities. It does not usually fund individuals or organisations working outside the UK.

How do I apply?

You should send a short first-stage application letter (no more than two sides of A4) which will be considered by the trustees. The letter should include information on the aims of your organisation and the project/area of work that the proposal covers. No annual reports or other supporting documentation is needed at this stage. If suitable, you will then be invited to submit a full application.

NB: As the Foundation has very limited staff resources they ask that potential applicants do not call for telephone consultations unless they have a very specific question. All the information required should be on the Foundation's website.

Contact Details

Clore Duffield Foundation

Studio 3
Chelsea Manor Studios
Flood St
London
SW3 5SR
Tel: 020 7351 6061
Fax: 020 7351 5308
E-Mail: cloreduffield@aol.com
Website: www.cloreduffield.org.uk

Calouste Gulbenkian Foundation

The Calouste Gulbenkian Foundation is a Charitable Foundation with headquarters in Lisbon and a UK Branch based in London. The UK Branch supports pioneering developments in the fields of Arts, Education, Social Welfare and Anglo-Portuguese Cultural Relations and gives grants in the UK and the Republic of Ireland. Its programmes change annually. Programme directors also initiate projects and commission reports and publications in connection with their funding.

Who can apply?

Funding is normally given to or through registered charities. The Foundation does not give grants for core costs, salaries or in response to a general fundraising appeal. It favours projects that take place outside of London.

- The Arts Programme is principally for professional arts organisations or professional artists working in groups and does not support activities that take place in mainstream education. Its fundamental aim is to provide support for experimental research and development activities across the arts.
- The Education Programme currently includes a priority that supports the arts in Pupil Referral Units and In-school Learning Support Units.
- The Anglo-Portuguese Cultural Relations Programme promotes all aspects of contemporary Portuguese culture in the UK and Republic of Ireland.

How do I apply?

There is no standard application form. You should apply in writing and include information on the following: exact purpose of funding, amount required, other sources of income, function and aims of your organisation, annual report and accounts and any plans for monitoring/evaluating the work.

Applications are considered at trustee meetings, which take place three times a year, usually in the first week of March, July, and November. Initial proposals need to be submitted ten weeks before the relevant meeting. Full details of the current funding programmes and how to apply can be found on the Foundation's website or in a free leaflet *Advice to Applicants for Grants*.

Contact Details

Calouste Gulbenkian Foundation:UK Branch
98 Portland Place
London
W1B 1ET
Tel: 020 7636 5313
Fax: 020 7908 7580
E-mail: info@gulbenkian.org.uk
Website: www.gulbenkian.org.uk

Baring Foundation

The Baring Foundation was established in 1969 to offer grants to charities and voluntary organisations with charitable purposes. It has specific grants programmes concerned with the arts, voluntary sector development and international work. It has, for example, supported a number of arts projects in prisons over the past few years.

Who can apply?

The Foundation only accepts applications to its arts programme from constituted, not-for-profit arts organisations based in England or Wales. Schools, youth or community groups, sports clubs and local authority departments are not eligible to apply.

How do I apply?

You should read the Foundation's guidelines thoroughly before you apply to check that you are eligible for funds. You should then send a hard copy of the application form, together with supporting documents, to the Director of the Foundation. Guidelines and application forms are available to download from the Foundation's website, and they are happy to send paper copies or e-mail attachments if you have problems accessing the online versions.

*Contact Details***The Baring Foundation**

60 London Wall

London

EC2M 5TQ

Tel: 020 7767 1348

Fax: 020 7767 7121

E-mail: baring.foundation@uk.ing.com

Website: www.baringfoundation.org.uk

Section 7: International Funds

This section provides a brief overview of European Union and other international funding and outlines application procedures. If you would like detailed advice and information you can contact International Intelligence on Culture and/or EUCLID.

International Intelligence on Culture (IIC) provides a range of information, research, consultancy and training services on international issues. It is currently contracted by Arts Council England to provide a general information service on overseas funding for artists on the Arts Council's behalf.

EUCLID provides international information and consultancy services to the arts, cultural and heritage sectors. Its services include running workshops and seminars, producing EU funding fact files and a free monthly Alert e-newsletter with a comprehensive update of all EU funding opportunities.

7.1 European Union: Introduction

Applying for European Union (EU) funding can be a complex and lengthy process due to the specifications and rigorous application procedures. If your bid is successful, however, it can unlock significant funds, and may improve your case for funding in the future. There are basically two types of EU Funding Programmes: -

- The **Trans-national Funds** are provided through a range of programmes operated by the different departments of the European Commission (EC), the organisation that implements the policies of the EU. The current programme for the arts and culture is **Culture 2000**. Cultural sector organisations may also be able to access certain aspects of other EU programme areas if they have appropriate partners, eg. the vocational training programme Leonardo da Vinci (usually known simply as Leonardo). *You should be aware that the Trans-national Funds will not fund any work that could be done at national level; there must be a clear European dimension to the project and European partners must be involved.*
- The **Structural Funds** are measures that address regional inequalities in the EU in order to promote more balanced economic and social development. The programmes are co-financed by the EC and the governments of the EU member states.

7.2 Culture 2000

Culture 2000 is the EU's funding programme specifically aimed at the arts and culture. It aims to promote cultural diversity by encouraging co-operation between Member States and participating countries, in particular by supporting artistic creation and preserving the common cultural heritage.

What kinds of projects are funded?

The current criteria are that all projects seeking funding from the programme need to address at least one of the following themes.

- Addressing the citizen
- New technology / media addressing creativity
- Tradition and innovation: linking the past and the future

Qualifying criteria

Applicants (project leaders) and co-organisers must:

- Be public or private cultural organisations which have legal status and work mainly in the cultural sector
- Be involved both in the design and the implementation of the project
- Make a significant financial contribution to the project's budget (at least 5%)
- Be able to successfully carry out and complete the project according to the proposal and on time
- Provide guarantees of financial viability and professional standards
- Adhere to the Culture 2000 programme's and the EC's guides on grants

How much Culture 2000 funding can projects receive?

There are two main categories of projects: Annual Co-operation Projects (projects lasting for one year) and Multiannual Co-operation Projects (projects lasting two-three years). Each category has specific requirements.

Annual Co-operation Projects

- Co-organisers are required from at least three eligible countries
- EC will provide €50 – 150,000 and no more than 50% of the total project budget

Multiannual Co-operation Projects

- Co-organisers are required from at least five eligible countries
- The EC will provide no more than 60% of the budget and up to a maximum of €300,000 per year

How do I apply?

For advice and information on how to apply for funding under Culture 2000, please contact the **UK Cultural Contact Point**, which is presently **EUCLID**. EUCLID has established a separate website for Culture 2000: www.culture2000.info

7.3 Structural Funds

There are two principal Structural Funds: -

- The **European Regional Development Fund (ERDF)**: aims to improve economic prosperity and social inclusion by aiding infrastructure development and diversification of industry. It is available in Objective One and Two areas (see below).
- The **European Social Fund (ESF)**: supports the creation or retention of jobs and funds training and equal opportunities schemes in order to improve the employability of people in Objective One and Three areas. In Objective Two areas it may be used to complement ERDF activities.

Structural Funds: Programmes

The Structural Funds are available through **three different programmes**:

- Regional Allocations
- Community Initiatives
- Innovative Actions

1) Regional Allocations

The majority of Structural Fund spending is targeted on *specific regions*, known as Objective One and Objective Two areas. Objective Three refers to particular *types of work* and is available across all regions.

Objective One

This funding is for the regions that are most behind the rest of the EU, with less than 75% of EU average GDP. It is the highest level of regional funding available from the EU. In the UK the qualifying regions are currently Merseyside, South Yorkshire, Cornwall & the Scilly Isles and West Wales & the Valleys.

Objective Two

This covers the next most disadvantaged regions after Objective One and covers nearly 14 million people in the UK.

Objective Three

This involves only the ESF and operates anywhere outside of Objective One areas. It is intended to develop labour markets and human resources through education, training and employment measures. It has separate national programmes, available in England, Wales, Scotland and Northern Ireland.

2) Community Initiatives

The four Community Initiatives develop *pilot actions* in regional economic and social development. Projects are submitted to the EC by Member States and are then selected directly

by EC. Once a project is selected it is implemented and managed by a body at local or regional level. The four Initiatives are: -

- INTERREG III: provides funding to encourage cross-border, trans-national and interregional co-operation in order to promote balanced and sustainable development across the European Community (funded by ERDF)
- URBAN II: funds schemes in small and medium-sized towns to encourage sustainable urban regeneration (funded by ERDF)
- LEADER +: funds rural development projects (funded by European Agricultural Guidance and Guarantee Fund: EAGGF)
- EQUAL: funds training and employability schemes to combat discrimination and inequalities in the labour market (funded by ESF)

3) Innovative Actions

Innovative Actions are designed to improve the quality of mainstream Structural Fund provision (Objectives 1 & 2) through the testing of innovative methods and practices. They are funded by ERDF and have three strands: -

- 1) Part-financing of regional programmes of innovative actions and of the pilot projects that arise from them
- 2) Accompanying measures: support for exchange of experiences and the creation of inter-regional networks
- 3) Organisation of competitions aimed at identifying and developing best practice

Structural Funds: Application Procedures

The application process for Structural Funds varies from region to region across the country. First you should work out under which programme you are eligible or which programme best meets the needs of your project (e.g. Objective 2, or Interreg, or Equal). You should then apply for the funds available within that programme (e.g. ERDF under Objective 2, ESF under Equal and so on). Many of these programmes and funds have a range of schemes, for which the application can vary. In most cases applications are made direct to the appropriate regional Government Office (GO) (see Section 2 for contact details).

For information and guidance on applying you should contact the Government Office in your region. EUCLID and International Intelligence on Culture can also help.

Structural Funds: European Regional Development Fund (ERDF)

What kinds of projects are funded?

The kind of projects funded can vary from region to region. Each region writes a Single Programming Document (SPD) that sets out what it wants to achieve over the eligible period. Projects are required to relate to the priorities set out in this and deliver a direct, measurable and positive impact on the economy of the area. To illustrate, ERDF support might take the form of assistance towards the capital costs of converting a redundant building for arts use or refurbishing a theatre.

How much ERDF funding can projects receive?

ERDF grants are set at the minimum level required to allow the project to go ahead. Generally, however, the EU contributes no more than 50% of the eligible cost. The rest of the funding (match funding) must come from other sources such as Regional Development Agencies (RDAs), local authorities, Government schemes, other public bodies and the private sector.

Who can apply?

ERDF funding is aimed at economic regeneration projects promoted by the public sector: i.e. Government departments, RDAs, local authorities, Further and Higher Education establishments, other public bodies and voluntary sector organisations. Generally grants are not made to profit-making private sector companies. However, the fund can also aid the development of Small and Medium-sized Enterprises (SMEs). Private Sector companies are encouraged to present applications in partnership with a public sector body.

Qualifying Criteria

- Projects must match one or more of the priorities for support in a regional Single Programming Document (SPD) agreed with the EC. The SPD sets out the objectives, levels of funding and types of activity that ERDF can support. Copies of regional SPDs are available from the relevant regional Government Offices and their websites.
- Projects must have clear and attainable targets and offer additional and sustainable advantages to the economic development of the area.
- Organisers must show that, without ERDF support, a project would not go ahead or would be reduced in form or pace.

Structural Funds: European Social Fund (ESF)***What kinds of projects are funded?***

Projects considered include those for training, employment, education, research and childcare. ESF also supports Government programmes, including the New Deal for Communities. There is an emphasis on support for projects that increase employability or lead to sustainable jobs, especially for those disadvantaged by the labour market (eg. women, people with disabilities, members of ethnic minorities and young people without skills or qualifications).

How much ESF Funding can projects receive?

ESF pays for a proportion (usually 45%) of a project's costs. The rest must be covered through match funding. This can be from public or private sources, but at least 10% must be provided by a public authority. Projects will usually be supported for no more than twenty-four months.

Who can apply?

Any legally constituted organisation that receives some kind of financial support from a public authority. Large organisations can apply provided they work in partnership with Small or Medium-sized Enterprises (SMEs) and at least 50% of the beneficiaries will be from SMEs.

Qualifying Criteria

Projects are scored, appraised and selected through competitive bidding. To be successful applicants must show that the project:

- Would not take place or would be less effective without ESF support
- Gives good value for money
- Contributes to meeting ESF Objectives
- Meets the targets and requirements of the appropriate Regional Development Plan (RDP), Single Programming Document (SDP) and/or Operational Plan (OP). The OPs have been developed for England, Scotland and Wales and each plan describes how the money should be spent in that country.

7.4 Overseas work and exchanges

Visiting Arts

Visiting Arts is the UK agency for facilitating work from overseas to be brought to the UK and developing cultural links abroad. It is a public body, which receives funding from the British Council; the Foreign and Commonwealth Office; DCMS; and the Arts Councils of England, Wales, Scotland and Northern Ireland. It cannot give funding to individual projects or organise tours or performances, but it does give some money to UK-based promoters, and provides information and advice.

Funding

Through its Project Development Awards, Visiting Arts funds UK-based promoters and venues promoting quality foreign work that has a clear country-specific dimension and contributes to the development of cultural awareness and cultural relations within the UK.

Exchanges

Visiting Arts builds international cultural exchanges through its training, placement and residency programmes as it does across all its activities.

Information and Advice

Visiting Arts has a comprehensive website which includes: lists of UK festivals and promoters, guides on overseas countries/regions and opportunities to share information on events, festivals, publications, websites and venues.

British Council

The British Council is the UK's international organisation for educational and cultural relations. It has offices in 218 towns and cities in 109 countries worldwide. The Foreign and Commonwealth Office provides the British Council with an annual grant and it also receives income from other UK Government departments and agencies, international bodies, the private sector and revenues from its services such as project management and UK-based training.

The British Council's work in the arts in a particular country and its regions is bound up with its overall aims and objectives in that country and its regions. You should be aware that the British Council is not a funding body, although applications for arts-related projects overseas are considered separately.

If you are interested in exhibiting, travelling or performing overseas then you should see the British Council arts pages and the Creativexport website (a British Council, Trade Partners UK and DCMS initiative).

European Cultural Foundation (ECF)

The European Cultural Foundation (ECF) is an independent, non-for-profit organisation that promotes cultural, social and educational activities with a multi-national and European focus. ECF's grants programme is shaped by its thematic priorities. These are currently: -

1) Stimulating Social Participation through the Arts

Grants to support participative arts projects in which professional artists work with people in the community to build self esteem.

2) Encouraging Intercultural Dialogue

Grants to support cultural projects that provide opportunities for interaction between people from different countries and cultures.

3) Strengthening the Cultural Sector

Grants to support projects in the areas of cultural policy and management.

ECF awards two types of grant under the above programmes: *Action Grants*, for practical work and *Information Grants*, for research and evaluation of practical projects, the findings of which can then be communicated to others. It also funds pan-European work and provides individual travel grants for artists and cultural managers engaging with those European countries that are not in the first wave of Accession States joining the EU. ECF's grants are usually between €5,000 and 30,000. It will not give grants for organisations' running costs and cannot fund the total budget of any project.

Who can apply?

ECF will fund independent cultural organisations from a range of locations in Europe, including the UK. It will not fund student, state or commercial organisations.

There is no specific requirement regarding the number of countries that should be involved in a project and regional and cross-border projects are welcome. However, ECF will not fund local or bilateral projects that could be supported through national or regional funds.

How do I apply?

You should see the application guidance and forms on the ECF website.

Other International Organisations

There are some international organisations, not featured in detail here, which do get involved in cultural programmes, although they do not necessarily provide funding. These include the **Council of Europe** and **UNESCO**.

7.5 Contact Details

European Union

The portal for culture is: -

<http://europa.eu.int/comm/culture>

International Intelligence on Culture (IIC)

4 Baden Place

Crosby Row

London

SE1 1YW

Tel: 020 7403 7001

Fax: 020 7403 2009

E-mail: enquiry@intelCULTURE.org

Website: www.intelculture.org

EUCLID

E-mail: info@euclid.info

Website: www.euclid.info

Culture 2000 Website: www.culture2000.info

Tel: 07000 EUCLID (382543)

Fax: 0151 709 8647

European Cultural Foundation (ECF)

Website: www.eurocult.org

ECF is based in Amsterdam, but it has a UK National Committee, based in London, who can provide preliminary information and advice through post or e-mail.

Main Office

European Cultural Foundation

Jan Van Goyenkade 5

1075 HN Amsterdam

The Netherlands

Tel: 0031 (0)20 573 3868

Fax: 0031 (0)20 675 2231

UK National Committee

International Intelligence on Culture

4 Baden Place

Crosby Row

London

SE1 1YW

Tel: 020 7403 0777

E-mail: ecf@intelCULTURE.org

Visiting Arts

Bloomsbury House
74-77 Great Russell Street
London
WC1B 3DA
Tel: 020 7291 1600
Fax: 020 7291 1616
Information Line: 020 7291 1601
E-mail: information@visitingarts.org.uk
Website: www.visitingarts.org.uk

British Council

Website: www.britcoun.org or for the arts pages www.britcoun.org/arts/index.htm

Enquiries

E-mail: general.enquiries@britishcouncil.org
Tel: 0161 957 7755
Fax: 0161 957 7762
Minicom: 0161 9577183

London Headquarters

British Council
10 Spring Gardens
London
SW1A 2BN
Tel: 020 7930 8466
Fax: 020 7389 6347

Manchester Headquarters

Bridgewater House
58 Whitworth Street
Manchester
M1 6BB
Tel: 0161 957 7000
Fax: 0161 957 7111
Minicom: 0161 957 7188

Creativexport

Website: www.creativeindustries.org.uk

UNESCO

7, place de Fontenoy
75352 PARIS 07 SP
France
Tel: 00 33 1 45 68 10 00
Fax: 00 33 1 45 67 16 90
Website: www.unesco.org

Council of Europe

67075 Strasbourg Cedex

France

Tel: 00 33 3 88 41 20 00

Link to culture part of the website: www.coe.int/T/E/Cultural%5FCo-operation/culture

Section 8: Useful Contacts and Publications

8.1 CONTACTS

Artquest

The London Institute

65 Davies Street

London

W1K 5DA

Website: www.artquest.org.uk

E-mail: [stephen, russell or sonya@artquest.org.uk](mailto:stephen,russell@artquest.org.uk)

Tel: 020 7514 6493 / 8357 / 2984

Fax: 020 7514 6211

Minicom (for people with hearing impairments): 020 7409 3143

Artquest provides advice and support to visual arts professionals and craftspeople based in London on everything from marketing to funding. It offers an e-mail and telephone helpline, bookable one-to-one sessions with specialist artists' advisors, and training and seminar events. Its website includes lists of awards, prizes, trusts, charities and foundations. It also features a UK Arts Map, a useful diagram showing how arts funding operates in the UK. The Artquest programme is funded jointly by Arts Council England and the London Institute.

The Charity Commission

Harmsworth House

13-15 Bouverie St

London

EC4Y 8DP

Tel: 0870 333 0123

Website: www.charity-commission.gov.uk

The Charity Commission for England and Wales is the statutory organisation that regulates charities. It helps charities to work effectively and to modernise and change to meet new demands. It provides booklets on attaining charitable status and offers advice to charities requiring information on regulations governing fundraising. It has three offices located in London, Liverpool and Taunton. It is not a grant-making organisation and does not provide money, either to charities or individuals.

Directory of Social Change (DSC)

24 Stephenson Way

London

NW1 2DP

Tel: 020 7391 4800

Fax: 020 7391 4808

E-mail: info@dsc.org.uk

Website: www.dsc.org.uk

DSC is a registered charity and the major provider of information and training to the UK voluntary sector. It publishes an extensive range of funding guides and handbooks (see below) including *The Arts Funding Guide*, a comprehensive source of information about funding for arts activity. It also organises a full programme of conferences and training courses in London and across the UK, including fundraising courses in partnership with the Institute of Fundraising.

Funderfinder

65 Raglan Road
Leeds
LS2 9DZ
Tel: 0113 243 3008
Fax: 0113 243 2966
E-mail: info@funderfinder.org.uk
Website: www.funderfinder.org.uk

FunderFinder is a registered charity that produces software to help individuals and not-for-profit organisations to source funding opportunities. It produces four programs:

- *Apply Yourself*: to help people to write effective applications (free)
- *Budget Yourself*: to help people to plan effective budgets (free)
- Groups in Need (GIN)
- People in Need (PIN)

Groups in Need and *People in Need* are databases of charitable trusts and foundations, which act as a tool for helping organisations and individuals to identify possible funding sources. There is a once-only licence fee and an annual update fee for these programmes. The fees differ depending on the type of organisation and the number of sites, but on average, GIN costs £150 for the licence and £50 for the update and PIN costs £100 and £25 respectively.

National Council for Voluntary Organisations (NCVO)

Regents Wharf
8 All Saints St
London
N1 9RL
Tel: 0800 279 8798
Fax: 020 7713 6300
Website: www.ncvo-vol.org.uk

NCVO is the umbrella body for the voluntary sector in England. It provides information, advice and support to the voluntary sector and represents the views of the sector to Government and policy-makers. It gives information to voluntary organisations on fundraising and funding sources.

Voluntary Arts Network (VAN)

Network Office
PO Box 200
Cardiff
CF5 1YH

Tel: 02920 395 395

Fax: 02920 397 397

E-mail: info@voluntaryarts.org

Website: www.voluntaryarts.org

NB: At time of going to print VAN's England Office was relocating to Newcastle.

VAN is a British Isles umbrella organisation that works with policy makers, funders and politicians to improve the environment for everyone participating in the arts, and provides information and training to those who participate in the voluntary arts sector. This includes over 300 national and regional umbrella bodies, and through them, their member groups of local voluntary arts practitioners. It provides information on funding in its regular briefings and you can join an e-mail list to receive regular updates, including funding information.

8.2 PUBLICATIONS

General

The Arts Funding Guide

By Susan Forrester and David Lloyd, Pub., DSC, 6th Edition 2002, £18.95

A comprehensive 560-page guide to funding for arts activity.

For further details call 020 7209 5151, e-mail books@dsc.org.uk or go to www.dsc.org.uk

Fundraising

Arts Council of England, March 2002

Contains useful contacts and publications. Available from the Arts Council website or their Library and Enquiry Service.

Business Sponsorship

Sponsorship Manual

Arts & Business, £15 (£7.50 to members of Arts & Business)

Contains practical guidance on how to obtain and develop sponsorship.

Business Investment in the Arts 2001/2002

Arts and Business, £40 (£20 to members of Arts & Business)

Details business spending across the UK, with breakdowns by region, by art form and by cash sponsorship, corporate membership, sponsorship-in-kind and corporate donations.

For Arts and Business Publications an order form is available from the Arts and Business website, or you can send a cheque (made payable to Arts & Business Ltd) and a note of the publication title, to their Head Office.

Hollis Sponsorship and Donations Yearbook

Hollis Directories, 2003

Guide to the UK's top sponsoring and donating companies, plus sponsorship opportunities, specialist consultancies and services. It includes a section on the arts. It is updated and published annually, every January. Current price: £120 (£85 for charities).

Call 020 8977 7711 or go to www.hollis-pr.com/publications/others.htm

Sponsorship of the Arts

Arts Council of England, March 2002

Contains list of addresses and contacts to assist arts companies and businesses interested in sponsorship. Available on the Arts Council website or from the Arts Council Library and Enquiry Service.

Trusts and Foundations

NB – the DSC Guides listed below include all trusts, not just those who fund the arts. You should see DSC's Arts Funding Guide first (details above) for details of trusts that specifically fund arts activity. However, there may be some trusts in the other guides who are not in the Arts Funding Guide who would fund arts organisations who address social issues through their work.

For further details on any DSC publication call 020 7209 5151, e-mail books@dsc.org.uk or see the website: www.dsc.org.uk

A Guide to the Major Trusts 2003/2004 - Volume 1

By Luke FitzHerbert and Jo Wickens pub. DSC, 9th ed., 2003, £20.95

Provides details on the 300 largest grant-making trusts.

A Guide to the Major Trusts 2003/2004 - Volume 2

By Alan French, Dave Griffiths and Tom Traynor, pub. DSC, 6th ed., 2003, £20.95

Provides details on the next 700 grant-making trusts.

A Guide to the Major Trusts 2002/2003 - Volume 3

By Sarah Wiggins, pub. DSC, 2nd ed., 2002, £17.95

Provides details on the next 500 grant-making trusts.

Directory of Grant-Making Trusts 2003-2004

Pub. DSC, in association with CAF, 18th ed., 2003, £80

Contains information about over 3,000 grant-making trusts in England and Wales.

DSC also publishes a *Guide to Local Trusts* for four regions: North, South, Greater London and Midlands. The current editions (2002/03) are priced at £17.95 each.

The Grant-Making Trusts CD: ROM

Software development by Funderfinder, pub. DSC, in association with CAF 3rd ed., 2003, £135.13 (incl. VAT) for new users or £99.88 (incl. VAT) for existing users.

Combines the trusts databases of DSC and CAF. Provides information on over 4,000 UK grant-making trusts. Includes information from *A Guide to the Major Trusts: Volumes 1-3*, the four *Guides to Local Trusts* and the *Directory of Grant-making Trusts*.

The website www.trustfunding.org.uk is an online version of the *Grant-making Trusts CD-ROM*. An annual subscription costs: £135.13 (incl. VAT) for charities and voluntary organisations (£99.88 for existing subscribers) and £188 (incl. VAT) for statutory and commercial organisations (£141 for existing subscribers).

8.3 FUNDING WEBSITES

- www.uksponsorship.com

Aims to link sponsors with organisations seeking funding in various fields, including the arts. Individuals seeking sponsorship can place their details on the website's message board and UK-based arts organisations can place a listing on the website. This service is free, although you can choose to pay for a more detailed listing.

- www.fundraising.co.uk

A resource for UK charity and non-profit fundraisers.

- www.access-funds.co.uk

Contains details of organisations and funding opportunities.

Appendix A: ACKNOWLEDGEMENTS

The author would like to thank the following people for approving entries for and contributing to this publication: -

Gemma Ashman, Community Fund

Sally Bacon, Clore Duffield Foundation

Lisa Ball–Lachgar, Arts and Business

Rebecca Balsalel, DCMS

Philip Baker, DCMS

Alison Baxter, Directory of Social Change

Stephen Beddoe, Artquest

Helen Bell, DCMS

Vikki Bendle, DCMS

Geoffrey Brown, EUCLID*

Grace Carley, DCMS

Phil Clapp, DCMS

Chantal Condron, Visiting Arts

John Connelly, NESTA

Stephen Curtis, DCMS

Tony Creighton, DCMS

Parimal Desai, Access Funds Website

Roanne Dods, Jerwood Charitable Foundation

Ellen O'Donoghue, Esmee Fairbairn Foundation

Alison Donovan, Abbey National Charitable Trust

David Emerson, Association of Charitable Foundations

Rod Fisher, International Intelligence on Culture and European Cultural Foundation*

Richard Fox, The UK Sponsorship Database

Roger Fox, Voluntary Arts Network

James Georgalakis, National Council of Voluntary Organisations

Sean Hackett, DCMS

Sue Halstead, DCMS

Michael Helston, DCMS

Charlotte Heyes, DCMS

Richard Hill, New Opportunities Fund
Tricia Kilsby, DCMS
Howard Lake, Funding UK Ltd
Fran Love, DCMS
Felicity Luard, Calouste Gulbenkian Foundation
Fiona Lydon, Arts Council England
Mark McGann, DCMS
Natasha McGill, DCMS
Kelvin Meyrick, Heritage Lottery Fund
Joseph Miller, Funderfinder
Rachel Miller, DCMS
Anne Murray, Baring Foundation
Nick Neal, Association of Charitable Foundations
Gerald Oppenheim, Community Fund
Scott Royal, Arts Council England
Michael Seeney, DCMS
Kevin Snow, Charity Commission
Roger Stratton-Smith, DCMS
Juan Toledo, British Council
Gerald Wheeldon, DCMS
Mike Wilkins, Awards for All
Faye Williams, Paul Hamlyn Foundation

** Special thanks to Geoffrey Brown and Rod Fisher for their invaluable help with the international section of the paper.*